

## My Reading Record



Category:  1. Fiction

2. Non-Fiction

Title: The Curious Incident of the Dog in the Night-time

Date: 17<sup>th</sup> April 2025

Author: Mark Haddon

Publisher: DOUBLEDAY

Genre of the book:

Adventure  
story

Fairy tales

Science fiction

Love story / Romance

Crime / Detective

Short stories

Ghost / Mystery

Classics

Others \_\_\_\_\_

In not less than 60 words, describe the content of the story / book briefly.

The Curious Incident of the Dog in the Night-time is a novel by Mark Haddon, first published in 2003. The story begins when

Christopher discovers his neighbor's dog, Wellington, died in the garden, spread with a garden fork. Being determined to solve the mystery, he embarks on an investigation, despite the truth of his father's warnings. Along the way, Christopher uncovers secrets about his family, including his mother whom he believed was dead. His journey leads him to travel from Swindon to London - a monumental challenge for someone who struggles with social interactions and sensory overload.

Write a brief comment or your impression of the book.

What really moved me is the author keeps the narrative universal, emphasizing human difference rather than diagnosis. The novel's brilliance lies in its empathetic portrayal of Christopher. His voice is both humorous and poignant, making the reader question how society perceives normalcy. The mystery plot serves as a vehicle to explore deeper emotional truths, and ending is bittersweet - Christopher achieves independence but acknowledges ongoing challenges

Name one or two characters in the book that impress you most & state the reasons why the character impresses you.

Christopher's teacher - Siobhan. Christopher talks to her about his problems and she reads the notebook in which Christopher records his investigation and writes his stories. She is very encouraging and patient, giving him a creative outlet to process his world. While others dismiss or misunderstand Christopher, she interprets social norms for him without forcing conformity.

If I could rewrite the beginning / ending / any part of the story, I would make the following changes:

If Christopher never forgives his father - a more complex father, son dynamic can be explored, preserving the story's realism and open-endedness. This makes the reader think about the growth of the character(s) without resolution and the price of independence. This rewrite embraces a bittersweet tone, better reflecting society's complexity.