



## My Reading Record

Category:  1. Fiction  2. Non-Fiction

Title : Hong Kong History Girl Date: 26th April 2027

Author : Jane Houg

Publisher: The Commercial Press

Genre of the book:

<input type="checkbox"/> Adventure	<input type="checkbox"/> Love story / Romance	<input type="checkbox"/> Ghost / Mystery story
<input type="checkbox"/> Fairy tales	<input type="checkbox"/> Crime / Detective	<input type="checkbox"/> Classics
<input type="checkbox"/> Science fiction	<input checked="" type="checkbox"/> Short stories	<input type="checkbox"/> Others _____

I find the book:



Very interesting

Quite interesting

Not too bad

Boring

**In not less than 50 words, describe the content of the story / book briefly.**

Hong Kong History Girl follows Jasmine's journey through 20th Century Hong Kong, from post-war struggles to the 1997 Handover. This coming-of-age tale blends historical events with personal drama, exploring identity, resilience, and the city's unique cultural fusion.

**Write a brief comment or your impression of the book.**

The book masterfully intertwines Jasmine's personal journey with Hong Kong's turbulent 20th Century. Through the vivid characters and symbolic details, it explores cultural hybridity against colonial traditions. The novel makes the city itself a compelling character.

The character I like most is Jasmine because she taught me a lot about the history of Hong Kong. The character I dislike most is Gong Gong Gramps because he is very stubborn.

**If I could rewrite the beginning / ending / any part of the story, I would make the following changes:**

On the eve of the 1997 Handover, Gong Gong Gramps would gift dual-time watches fused into one to Jasmine, with the hands permanently set to Hong Kong's exact midnight moment. His final lesson: "Two histories, one heartbeat". As fireworks erupt, she would report the transition holding his vintage microphone, while his empty chair faces Victoria Harbour - the radio is still crackling between stations.